The Art Discovery Group Catalogue
A brief update

Future of Art Bibliography Session
Saturday March 21, 2015
ARLIS/NA - Fort Worth
Wendy Fish, British Architectural Library
Quick Recap

2010
BHA & FAB
Cessation of GRI support for BHA
Creation of Future of Art Bibliography Group

FAB
Librarians, art historians, techs in USA/Europe unite to find new ways to aid research and discovery
Desire to enhance federated search service offered by artlibraries.net since its inception in 1999 and re-launch in 2007
Art Discovery Project emerged from FAB meetings between 2010 and December 2013

Art Discovery Group Catalogue – Phase 1
Launched May 2014 at ARLIS/NA
Made possible by funding from Kress and GRI
Went live with the holdings of Interested artlibraries.net members already on OCLC WorldCat

2015 ADGC Phase 2
12 more libraries to be loaded in 2015
Activity since May 2014

• Presentations at ARLIS UK Conference/IFLA pre-conference in Paris
• August 2014: ADGC endorsed by IFLA (art libraries) at Lyon conference
• August 2014: Kubikat data loaded to ADGC: c.1.5 million records
• October 2014: artlibraries.net conference, Copenhagen,
• Art Discovery Group website under development
• Funding confirmed from the Kress Foundation to support participation by interested artlibraries.net members with no existing OCLC holdings
• Records of 12 more libraries to be loaded in 2015
• In late 2014 calls made for expressions of interest beyond the artlibraries.net membership
• Feb 2015 presentations on ADGC in the OCLC EMEA Regional Council in Florence. “The Art of Invention: culture, technology and user engagement in the Digital Age“.
Current Participants & expressions of interest

60 libraries now signed up to ADGC
- 38 individual libraries in North America and Europe
- Some on WorldCat, some readying data for upload
- New members: Canadian Centre for Architecture; RIBA’s British Architectural Library; Australia’s National Gallery of Victoria

Networks and union catalogues
- Including:
  - KUBIKAT (1.5 million records added in late 2014)
  - Union catalogue of Dusseldorf cultural institutions
  - IRIS Consortium, Florence (Italy)

Ongoing expressions of interest
- 16 other libraries responded to a general call from artlibraries.net for expressions of interest
- Wider geographical spread, interest from Japan, Brazil
Expressions of interest letters from...

<table>
<thead>
<tr>
<th>Amon Carter Museum of American Art</th>
<th>Ostereichische Galerie Belvedere, Vienna</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ringling Museum of Art Library, Florida</td>
<td>Canadian Centre for Architecture (joined)</td>
</tr>
<tr>
<td>New York Public Library</td>
<td>Prado Museum Library, Madrid</td>
</tr>
<tr>
<td>Cornell University</td>
<td>Cite de l’Architecture..., Paris</td>
</tr>
<tr>
<td>Museum of Fine Arts, Houston</td>
<td>Terra Foundation of American Art, Paris Fr.</td>
</tr>
<tr>
<td>Tate Gallery, London</td>
<td>Anet (20-library consortium), Antwerp</td>
</tr>
<tr>
<td>University of the Arts, London</td>
<td>Museum of Modern Art, Tokyo</td>
</tr>
<tr>
<td>National Gallery of Art, London</td>
<td>Pinacoteca, Sao Paulo</td>
</tr>
</tbody>
</table>
Artlibraries.on.worldcat.org

New interface in development

- [http://artlibraries.on.worldcat.org](http://artlibraries.on.worldcat.org)
- Improved user friendly search interface under development
- Responsive to mobile devices
- Check it out but be patient if you can’t access it
- Older version is still available from [www.artlibraries.worldcat.org](http://www.artlibraries.worldcat.org)
New artdiscovery website on the way

- [http://www.artdiscovery.net](http://www.artdiscovery.net) is under development by the Gulbenkian Foundation
- Art discovery search box embedded within the site (old version)
- Lists and links to the participating libraries
- Links to papers about the AGDC
- News about past and forthcoming events
Challenges
We know it’s not perfect...

- Multi-disciplinary libraries with no discrete OCLC symbol for the art-related content – generating a lot of ‘noise’
- Package subscriptions are causing problems - work ongoing to shift irrelevant hits to bottom
- Variable quality in standards/completeness of records; FRBR causing some issues,
- Ongoing issues with sales catalogues and SCIPIO and searching by auction date not available
- Concerns about local copy-specific notes not showing – e.g. mss annotations, provenance information etc. in rare books
- But it’s a beginning – patience required it’s the first time OCLC has had a discipline-specific focus
- We need to work with OCLC to resolve these issues
- Spreading the word – getting ADGC hard-wired into the minds of researchers and librarians
What are the barriers to joining?
Feedback from Copenhagen and elsewhere

• Why join ADGC if you’re already in WorldCat?
• Extra costs – new layers of bureaucracy
• Additional work for smaller libraries with constrained staffing and budgets, are a barrier
• How can we motivate our librarians to use ADGC when they already have access to WorldCat?
Advantages of Art Discovery

• First discipline-specific view of WorldCat records
• Enables discovery of aggregated bibliographic data from participating libraries
• Simultaneous searching of 1900 databases + millions of journal articles and e-books from WorldCat Central Index
• Searches easily expandable to whole of WorldCat
• Scalable – unlimited number of libraries and unlimited users
• Capable, longer term of incorporating digital content such as archives/images
• WorldCat Digital Collection Gateway tool enables uploading of metadata digital content
• Operational capacity to become increasingly comprehensive tool for art history study, scholarship and research
• Being a member improves the exposure of your records
• Long way to go - but the end of the beginning
Art Discovery & OCLC
The relationship

• ADGC is not an OCLC service but a product of the international art libraries community
• Powered by OCLC technology and the WorldCat infrastructure
• Coordinated and overseen by the artlibraries.net taskforce
• Not a huge amount of development money behind this
• Progress is reliant on work by the committee
• Supported through generous grants from the Getty Research Institute and the Kress Foundation
Other news...

• Jan/Feb 2015 OCLC/EMEA Managing Director, Eric van Lubeek, stated continuing strong commitment to the project as ‘the best place to start for art-related content discovery’

• Boaz Nadav-Manes appointed as OCLC’s ADGC product manager.
Find out more

http://www.artdiscovery.net
• Papers about ADGC given at the recent Florence conference
• Other background information
http://artlibraries.net/allg_infos_en.php#reading
• Papers giving the background to set up of FAB
The Project Group

- Geert-Jan Koot (Library of the Rijksmuseum, Amsterdam, The Netherlands) g.koot@rijksmuseum.nl (Project manager)
- Wendy Fish (Library Royal Institute of British Architects, London, Great Britain) Wendy.Fish@riba.org
- Boaz Nadav-Manes (OCLC EMEA Program Manager) boaz.nadav-manes@oclc.org
- Véronique Goncerut Estèbe (Bibliothèque d’art et d’archéologie des Musées d’art et d’histoire de la Ville de Genève, Geneva, Switzerland) veronique.goncerut-estebe@ville-ge.ch
- Rüdiger Hoyer (Library of the Zentralinstitut für Kunstgeschichte, Munich, Germany) r.hoyer@zikg.eu
- Deborah Kempe (Library of the Frick Collection, New York, USA) KEMPE@frick.org
- Paulo Leitão (Library of the Gulbenkian Foundation, Lisbon, Portugal) pjleitao@gulbenkian.pt
- Michael Rocke (Biblioteca Berenson, Villa I Tatti – The Harvard University Center for Italian Renaissance Studies, Florence, Italy) mrocke@itatti.harvard.edu
- Kathleen Salomon (The Getty Research Institute, Los Angeles, USA) ksalomon@getty.edu
- Jan Simane (Library of the Kunsthistorisches Institut in Florenz, Max-Planck-Institut, Florence, Italy) simane@khi.fi.it

•