Art Discovery Group Catalogue
Progress Report
2014-2016

Geert-Jan Koot (Project Manager)
Florence 28 October 2016
Artlibraries.net committee

- Geert-Jan Koot (Library of the Rijksmuseum, Amsterdam, The Netherlands) (Project manager)
- Wendy Fish (Library Royal Institute of British Architects, London, Great Britain)
- Sandra Ludig Brooke (Librarian Marquand Library of Art and Archaeology, Princeton University, USA)
- Véronique Goncerut Estèbe (Bibliothèque d’art et d’archéologie des Musées d’art et d’histoire de la Ville de Genève, Geneva, Switzerland)
- Rüdiger Hoyer (Library of the Zentralinstitut für Kunstgeschichte, Munich, Germany)
- Deborah Kempe (Library of the Frick Collection, New York, USA)
- Paulo Leitão (Library of the Gulbenkian Foundation, Lisbon, Portugal)
- Michael Rocke (Biblioteca Berenson, Villa I Tatti – The Harvard University Center for Italian Renaissance Studies, Florence, Italy)
- Kathleen Salomon (The Getty Research Institute, Los Angeles, USA)
- Jan Simane (Library of the Kunsthistorisches Institut in Florenz, Max-Planck-Institut, Florence, Italy)
Future of Art Bibliography & Art Libraries Network
artlibraries.net - Virtual Catalogue for Art History (http://www.artlibraries.net/) has gone offline.

The successor project is the Art Discovery Group Catalogue (www.artdiscovery.net).

Launched in May 2014, the Art Discovery Group Catalogue (ADGC) offers an art-focused research experience within the OCLC WorldCat environment.

In case you have set a link to artlibraries.net, it is recommended to replace it by a link to the Art Discovery Group Catalogue.
• Accademia di architettura – Università della Svizzera Italiana (USI), Mendrisio, Switzerland
• Albertina, Bibliothek, Vienna, Austria
• Avery Architectural and Fine Arts Library, Columbia University Libraries, New York, NJ, USA
• Berenson Library, Villa I Tatti – The Harvard University Center for Italian Renaissance Studies, Florence, Italy
• Bibliothèque des arts décoratifs, Paris, France
• Brooklyn Museum of Art Library, (NYARC), New York, NJ, USA
• Calouste Gulbenkian Foundation, Art Library, Lisbon, Portugal
• Canadian Center for Architecture, Montréal, Québec, Canada
• Cleveland Museum of Art, Ingalls Library, Cleveland, Ohio, USA
• Fine Arts Library, Harvard University, Cambridge, MA, USA
• Frick Reference Art Library, (NYARC), New York, NJ, USA
• Germanisches Nationalmuseum, Bibliothek, Nürnberg, Germany
• Getty Research Institute Library, Los Angeles, California, USA
• Institut national d’histoire de l’art (INHA), Bibliothèque, Paris, France
• Kunsthistorische Bibliothek, Staatliche Museen zu Berlin – Preußischer Kulturbesitz, Berlin, Germany
• Kunsthalle Zürich, Bibliothek, Zürich, Switzerland
• Marquand Library of Art and Archeology, Princeton University, Princeton, USA
• Musées d’art et d’histoire de la Ville de Genève, Bibliothèque d’art et d’archéologie, Geneva, Switzerland
• Museum of Modern Art Library, (NYARC), New York, NJ, USA
• National Art Library, Victoria and Albert Museum, London, Great Britain
• National Gallery of Art Library, Washington D.C., USA
• National Gallery of Australia Research Library, Canberra, Australia
• National Gallery of Canada, Ottawa, Ontario, Canada
• National Library of Victoria, Melbourne, Australia
• National Portrait Gallery of Australia Research Library, Canberra, Australia
• Philadelphia Museum of Art, Philadelphia, USA
• Rijksmuseum Research Library, Amsterdam, The Netherlands
• RKD (Rijksbureau voor Kunsthistorische Documentatie/Netherlands Institute for Art History), The Hague, The Netherlands
• Royal Institute of British Architects, Library, London, Great Britain
• Ryerson and Burnham Libraries, The Art Institute of Chicago, USA
• Sächsische Landesbibliothek – Staats- und Universitätsbibliothek Dresden (SLUB), Germany
• Sterling and Francine Clark Art Institute Library, Williamstown, MA, USA
• Swiss Institute for Art Research (SIK-SEA), Zürich, Switzerland
• Thomas J. Watson Library, Metropolitan Museum of Art, New York, NY, USA
• Tresco, Leeuwarden, Netherlands
• Universitätsbibliothek, Heidelberg, Germany
• University of Texas Art Library, Austin, USA
• William Morris Hunt Memorial Library, Museum of Fine Arts, Boston, MA, USA
• The John And Mable Ringling Museum of Art, Sarasota, USA
• Koninklijk Museum voor Schone Kunsten (KMSK) Antwerp (Royal Museum of Fine Arts, Antwerp) Belgium
• Danmarks Kunstbibliotek (Danish National Art Library, Copenhagen), Denmark
• Hendrik Conscience Heritage Library, Antwerp, Belgium
• Pinacoteca Sao Paulo, Brazil
• Kunsthistorisches Institut in Florence, Max-Planck-Institut, Florence, Italy
• Zentralinstitut für Kunstgeschichte in Munich
• Deutsches Forum für Kunstgeschichte / Centre allemand d’histoire de l’art, Paris
• Bibliotheca Hertziana, Max Planck-Institut für Kunstgeschichte, Rom
• Polimoda, Florence, Italy
• Library of the Uffizi. Soprintendenza Speciale per il Patrimonio Storico, Artistico ed Etnoantropologico e per il Polo Museale della città di Firenze, , Florence
• Library of the Fondazione di Studi di Storia dell’Arte Roberto Longhi, Florence
• Library of the Dutch University Institute for Art History, Florence
• Library of the Istituto Nazionale di Studi sul Rinascimento, Florence
• The «Ugo Procacci» Library, Opificio delle Pietre Dure, Florence
• Leonardiana Library, Center for Research and Documentation of Leonardo Studies, Florence
• Bill Kent Library, Monash University Prato Centre, Florence
Samuel H. Kress Grant

- Albertina, Vienna, Austria
- IRIS Consortium, Firenze, Italy
- Kunsthaus Zürich, Switzerland
- Fundacao Calouste Gulbenkian, Lisbon, Portugal (in process)
- Netherlands Institute for Art History (RKD), The Hague, Netherlands
- British Architectural Library (RIBA), London, UK
- Pinacoteca do Estado de Sao Paulo, Brasil
Netherlands Institute for Art History
Royal Museum For Fine Arts

LIBRARY AND ARCHIVE

During the renovation of the museum building, the museum's activities will continue. The library and the archive will remain accessible to the public. However, they have moved to a new location at Karelplein, right next to Antwerp Central Station. There you can visit the new reading room where most of our reference works are being stored. The records from the archive are stored in a building nearby. A large part of the library collections has moved to a storage room at FelliArchiv.
### Hendrik Conscience Heritage Library

**The library for Dutch literature, the history of Antwerp, and Flemish cultural heritage**

#### Globes in 3D

- **Globes in 3D**
  > Through an online application, you now get the chance to watch the Blauw globes from the Nottebohm room even closer. The digital tool allows to rotate the globes and to zoom in on the wonderful details.

#### Available places

- **The Nottebohm Room**
  > The Nottebohm Room is a hidden gem. It is named after the wealthy Oscar Nottebohm who bequeathed 50,000 Belgian francs to the library in his will.

#### Visit

- **Korte Nieuwstraat, 2000 Antwerp, Belgium**
  - T +32 2 325 97 10
  - F +32 3 336 87 76
  - [How to Find Us](#)

#### Online Registration

- **Catalogue**
Pinacoteca de São Paulo
Polimoda International Institute of Fashion Design & Marketing is an Italian centre of excellence, recognized worldwide for its high quality, fashion-oriented, didactic offer ranging from Design & Marketing to Management and Communication, in line with industry and fashion company needs. Polimoda relies on a team of professors with a solid background and experience in the fashion industry, a team focused on providing students with an updated education, always in-line with the fast changing fashion business. Our faculty is expert in the different fields of fashion design, marketing, management, branding, communication, trends, footwear and pattern design as well as research in fashion.
Content PID

Content list
Art Discovery Group Catalogue 1
1  Project Definition 3
   1.1 Project approach ................................................................. 3
   1.2 Project goals ........................................................................ 3
2  Project stages 4
   2.1 Stage 1 ........................................................................ 4
      2.1.1 Products to be delivered by OCLC in this stage ............ 4
      2.1.2 Products to be delivered by Ant/libraries.net in this stage 4
   2.2 Stage 2 ........................................................................ 5
      2.2.1 Products to be delivered by OCLC in this stage ............ 5
      2.2.2 Products to be delivered by Ant/libraries.net in this stage 5
   2.3 Final stage ....................................................................... 5
   2.4 Products to be delivered in this stage ................................ 5
3  Planning 6
   3.1 Milestone planning project stages .................................... 6
   3.2 Deliverables Stage 1 ............................................................ 6
   3.3 Deliverables Stage 2 ............................................................ 6
   3.4 Deliverables final stage ....................................................... 6
4  Restrictions 7
   4.1 Content ......................................................................... 7
      4.1.1 Default content ............................................................ 7
      4.1.2 Additional group subscription content .......................... 7
   4.2 Functionality ................................................................. 7
   4.3 Other ............................................................................ 7
5  Project Organisation 8
   5.1 Project board ................................................................. 8
   5.2 Project team OCLC ........................................................... 8
   5.3 Project team Ant/libraries.net committee ......................... 8
OCLC team members

Eric van Lubeek
Vice President, Managing Director, OCLC EMEA & APAC

Titia van der Werf
Senior Program Officer

Frank van Klaveren
Senior Implementation Consultant
## Annual subscription 2014 - 2016

Categories 1 and 2 = libraries that meet all prerequisites through existing agreements with OCLC:

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<td>&lt; 10,000</td>
<td>358.75</td>
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<td>&lt; 200,000</td>
<td>461.25</td>
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<tr>
<td>&gt; 200,000</td>
<td>666.25</td>
<td>900</td>
<td>680</td>
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Category 3 = libraries that have no current agreement for WorldCat on FirstSearch or (in EMEA) an agreement for visibility in WorldCat.org:

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<tr>
<td>&lt; 200,000</td>
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<td>1,076.25</td>
<td>1,455</td>
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One-time set-up fee

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<tr>
<td>307</td>
<td>414</td>
<td>318</td>
<td>428</td>
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New interface of 2014
Artlibraries.on.worldcat.org

- https://artlibraries.on.worldcat.org/discovery
- Improved user friendly search interface
- Responsive to mobile devices
- Integration of databases (SCIPIO)
- Older version is still available from www.artlibraries.worldcat.org
New Art Discovery interface
New Art Discovery website

- [http://www.artdiscovery.net](http://www.artdiscovery.net) is maintained by the Gulbenkian Foundation
- Art discovery search box embedded within the site
- Lists and links to the participating libraries
- Links to papers about the AGDC
- News about past and forthcoming events

Upcoming:
- Footer with contact information [artdiscoverynet@gmail.com](mailto:artdiscoverynet@gmail.com)
- Implement web form for questions
- Information about the content
- Information about searching
- How to become a member and pricing information
- RSS feed
- Tagline: "research gateway to art literature"
The more libraries, the more content, the more visibility.

And that is what we want.
Facilitate research through group catalogs

"It is to be expected that if Art Discovery is successful and keeps evolving, it could relieve the need for libraries to purchase and implement expensive and untested commercial discovery products."

Geert-Jan Koot
Head of the Rijksmuseum Research Library

If you've wandered through an art museum, you know that the highlighted artwork wasn't always the one that spoke to you. Sometimes, the less "important" work made your heart sing. You wanted to know the story behind it. You Googled the title, but in the sea of results, you didn't even find an image. Wikipedia had little biographic information on the artist and almost nothing on the year "your" piece was created. You wanted to learn more. But how?

"I believe that with bibliographical and digital repositories expanding exponentially, there need to be technical solutions to help researchers find trusted information," said Geert-Jan Koot, Head of the Rijksmuseum Research Library. Since 1999, part of the solution has been artlibraries.net, which mirrors the online databases of participating art libraries. But this system has limitations. Through conversations about the concern for international art library funding, art librarians, art historians, publishers and information technologists in the American and European art historical community developed the Picture of Art Bibliography (PAB) group, which hosted international meetings "to look for new ways of facilitating art historical research collaboratively."

The PAB turned to WorldCat® after noticing that it already contained the holdings of many artlibraries.net participants. In addition, access to "thousands of commercial and freely accessible collections, portals and repositories provided by OCLC" was available through the WorldCat® central index. Geert-Jan exclaimed, "As a result of this wealth of bibliographic:
Collaborating on a global scale

Art Discovery Group Catalogue

Sixty OCLC member libraries from art museums in 16 countries came together to build an art-focused research experience within WorldCat. The Art Discovery Group Catalogue is an efficient, complete and user-friendly resource that is meeting the needs of art historians all over the world.
Presentations

- OCLC EMEA Regional Council Meeting in February 2015 in Florence paper by Jan Simane and Geert-Jan Koot
- Schweizer OCLC Informationstag 2015 (Zurich, Zentralbibliothek, 26/03) paper by Jan Simane
- Session at the ARLIS/NA – 43rd. Annual Conference (Fort Worth, Texas, March, 19-23, 2015), moderated by Kathleen Salomon and Rachel Longaker
- At the ARLIS/NA Future of Art Bibliography Session, (ARLIS/NA – 43rd. Annual Conference (Fort Worth, Texas, Saturday March 21, 2015) paper by Wendy Fish
- Article in RESSI / Haute Ecole de Gestion (Genève), 2015 by Véronique Goncerut Estèbe
- Kathleen Salomon presented the ADGC at ARLIS/NA 2016 in Seattle at two different sessions sponsored by OCLC Research in the USA.
User statistics

- November 2015: 663 users
- December 2015: 796 users
- January 2016: 925 users
- February 2016: 1,538 users
- March 2016: 2,307 users
- April 2016: 2,151 users
- May 2016: 1,979 users
- June 2016: 1,885 users
- July 2016: 1,664 users
- August 2016: 1,734 users
- September 2016: 1,663 users

Top 3 countries: France, Germany, Italy
Advantages of Art Discovery

- First discipline-specific view of WorldCat records
- Enables discovery of aggregated bibliographic data from participating libraries
- Simultaneous searching of 1900 databases + millions of journal articles and e-books from WorldCat Central Index
- Searches easily expandable to whole of WorldCat
- Scalable – unlimited number of libraries and unlimited users
- Incorporating digital content such as archives and images
- Digital Collection Gateway tool enables uploading of metadata digital content
- Operational capacity to become increasingly comprehensive tool for art history study, scholarship and research
- Participating improves the exposure of your records
- Long way to go - but the end of the beginning
Future developments

• Facet improvement, improve user experience, improve cover art, improve result list – recent editions first
• Feedback form
• Reveal hidden pieces of collection
• Include non-book formats
• Filter out the non-specialist libraries Texas, Princeton and Columbia University
• Include ASCO, the Getty Research Portal, the BHA and RILA
• Expand the reach of the ADGC
• Survey of users
Don’t ask what the Art Discovery Group Catalogue can do for you,

ask what you can do for the the Art Discovery Group Catalogue
Thank you for your interest in Art Discovery

Geert-Jan Koot
project manager
artdiscoverynet@gmail.com