Art Discovery Group Catalogue

OCLC EMEA Regional Council
10-11 February 2015, Florence
Return to Amsterdam of the Second Expedition to the East Indies,
Hendrik Cornelisz Vroom, 1599
courtesy of the Rijksmuseum
The Future of Art Bibliography (FAB)

To look for new ways of facilitating art historical research collaboratively

A common electronic research index as a power-plant for information research in art history
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- Select all catalogues
- Search digital media only
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Contact
For technical questions please contact: Uwe Dierolf, E-Mail: kvk@ubka.uni-karlsruhe.de
For general questions and remarks please contact: committee

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  Austria
- Albertina Library, Vienna
- Belvedere Library, Vienna
- MAK-Library and Works on Paper Collection, Vienna
- University Library University of Applied Arts Vienna
  Canada
- Centre Canadien d'Architecture/Canadian Centre
  for Architecture (CCA), Montréal
- National Gallery of Canada Library and Archives
  Denmark
- Danmarks Kunstbibliotek
  Electronic texts
- Google Books
- HathiTrust Digital Library
  Finland
- Finnish National Gallery Library, Helsinki
  France
- Bibliothèque des Arts décoratifs, Paris
- Institut national d'histoire de l'art, Bibliothèque, Paris
- Union catalogue of the libraries of the French
  national museums
  Germany
- Kunsthbibliothek - Staatliche Museen zu Berlin
  Austria
- Art and Exhibition Hall, Bonn
- Academy of Media Arts Cologne
- Kunst- und Museumsbibliothek, Cologne
- Union Catalogue of Düsseldorf Cultural
  Institutions
- SLUB Dresden - Contemporary Art
- Heidelberg University Library (Special Subject
  Collection in Art History)
- documenta Archive, Kassel, Library
- Union Catalogue Florence-Munich-Paris-Rome
  (kubikat)
- Germanisches Nationalmuseum Nuremberg
- Bauhaus University Library, Weimar
- OLC-SSG Art / Art Science
  Italy
- IRIS Consortium, Florence
- IRIS Consortium, Florence, Art auctions
  Japan
- Libraries of the National Museum of Modern Art,
  Tokyo
- Research Library of the National Museum of
  Western Art, Tokyo
- Netherlands
- Rijksmuseum Research Library, Amsterdam

Norway
- Nasjonalmuseet for kunst, arkitektur og design,
  Oslo NEW
- Portugal
- Art Library, C. Gulbenkian Found., Lisbon
  Sweden
- Vitterhetsakademiens bibliotek, Stockholm
  Switzerland
- Kunstmuseum Basel – Library
- Werner Oechslin Library Foundation, Einsiedeln
- Bibliothèque d’art et d’archéologie, Geneva
- Library of the Accademia di architettura, Mendrisio,
  Università della Svizzera
- Kunsthaus Zurich, Library
- Swiss Institute for Art Research (SIK-ISEA), Library
  USA
- Getty Research Institute Research Library, Los
  Angeles
- ARCADE - New York Art Resources Consortium
- The Metropolitan Museum, New York
  United Kingdom
- British Architectural Library (RIBA), London
- National Art Library, Victoria and Albert Museum,
  London

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Facilitate research through group catalogs
Artlibraries.net and WorldCat

• Artlibraries.net
  – distributed search model
  – does not have its own database
  – limited number of targets
  – depends on the availability of target systems
  – standardized short-title hit

• WorldCat
  – data harvesting model
  – no limitations on targets
  – a single, consolidated result set
  – better response times
  – a more robust search service.
  – display facets for narrowing the result set
  – the presentation can include thumbnail images
  – the scope of the display can be varied from group catalogue to world-wide.
“The Art Discovery Group Catalogue is the best place to start for art-related content discovery” Geert-Jan Koot, Head of the Rijksmuseum Research Library in Amsterdam.

- A foundation of shared data
- A ‘collective collection’ of the world’s libraries
- 72,000 libraries worldwide
- 320+ million records
- 41 m digital items
- 31 m institutional repository records

- 2,000+ databases
- 1.4 billion articles in total
- Articles from 78,000 journal titles
- Articles from 21,000 journal titles
• Art Discovery Group Catalogue Scope
  - 60+ of the world’s Major Art Libraries
  - including 3 large networks
  - including OCLC central article index

• World-wide scope

• Narrower scope within Art Libraries
  - currently configured by region
  - customisable
37 individual art libraries

Accademia di architettura - Università della Svizzera italiana (USI), Mendrisio, Switzerland
Albertina, Bibliothek, Vienna, Austria
Avery Architectural and Fine Arts Library, Columbia University Libraries, New York, NJ, USA
Berenson Library, The Harvard University Center for Italian Renaissance Studies, Florence, Italy
Bibliothèque des arts décoratifs, Paris, France
Brooklyn Museum of Art Library, (NYARC), New York, NJ, USA
Calouste Gulbenkian Foundation, Art Library, Lisbon, Portugal
Cleveland Museum of Art, Ingalls Library, Cleveland, Ohio, USA
Fine Arts Library, Harvard University, Cambridge, MA, USA
Frick Reference Art Library, (NYARC), New York, NJ, USA
Germanisches Nationalmuseum, Bibliothek, Nürnberg, Germany
Getty Research Institute Library, Los Angeles, California, USA
Institut national d'histoire de l'art (INHA), Bibliothèque, Paris, France
Kunstbibliothek, Staatliche Museen zu Berlin - Preußischer Kulturbesitz, Berlin, Germany
Kunsthaus Zürich, Bibliothek, Zürich, Switzerland
Marquand Library of Art and Archeology, Princeton University, Princeton, USA
Musées d'art et d'histoire de la Ville de Genève, Bibliothèque d'art et d'archéologie, Geneva
Museum of Modern Art Library, (NYARC), New York, NJ, USA
National Art Library, Victoria and Albert Museum, London, Great Britain
National Gallery of Art Library, Washington D.C., USA
National Gallery of Australia Research Library, Canberra, Australia
National Gallery of Canada, Ottawa, Ontario, Canada
National Museum of Western Art, Research Library, Tokyo, Japan
National Portrait Gallery of Australia Research Library, Canberra, Australia
Philadelphia Museum of Art, Philadelphia, USA
Rijksmuseum Research Library, Amsterdam, The Netherlands
RKD (Netherlands Institute for Art History), The Hague, The Netherlands
Royal Institute of British Architects, Library, London, Great Britain
Ryerson and Burnham Libraries, The Art Institute of Chicago, USA
Sächsische Landesbibliothek – Staats- und Universitätsbibliothek Dresden (SLUB), Germany
Sterling and Francine Clark Art Institute Library, Williamstown, MA, USA
Swiss Institute for Art Research (SIK-ISEA), Zürich, Switzerland
Thomas J. Watson Library, Metropolitan Museum of Art, New York, NY, USA
Universitätsbibliothek, Heidelberg, Germany
University of Texas Art Library, Austin, USA
William Morris Hunt Memorial Library, Museum of Fine Arts, Boston, MA, USA
3 networks and union catalogues

24 individual libraries

**Kubikat, Germany**
- Kunsthistorisches Institut in Florence, Max-Planck-Institut (Florence, Italy)
- Zentralinstitut für Kunstgeschichte in Munich
- Deutsches Forum für Kunstgeschichte / Centre allemand d'histoire de l'art, Paris
- Bibliotheca Hertziana, Max Planck-Institut für Kunstgeschichte, Rome

**Union Catalogue of Düsseldorf Cultural Institutions, Germany**
- Filmmuseum Düsseldorf
- Görres-Gymnasium Düsseldorf
- Goethe-Museum Düsseldorf / Anton-und-Katharina-Kippenberg-Stiftung
- Heinrich-Heine-Institut Düsseldorf
- Hetjens-Museum / Deutsches Keramikmuseum Düsseldorf
- Museum Kunstpalast Düsseldorf
- Restaurierungszentrum Düsseldorf - Schenkung Henkel
- Stadtherv Düsseldorf
- Stadtarchiv Düsseldorf
- Theaternuseum / Dumont-Lindemann-Archip Düsseldorf
- Institut Français Düsseldorf
- Kunstakademie Düsseldorf
- Kunstsammlung Nordrhein-Westfalen Düsseldorf

**IRIS Consortium, Florence, Italy**
- Library of the Uffizi. Soprintendenza Speciale per il Patrimonio Storico, Artistico ed Etnoantropologico e per il Polo Museale della città di Firenze
- Library of the Fondazione di Studi di Storia dell'Arte Roberto Longhi
- Library of the Dutch University Institute for Art History
- Library of the Istituto Nazionale di Studi sul Rinascimento
- The «Ugo Procacci» Library, Opificio delle Pietre Dure
- Leonardiana Library, Center for Research and Documentation of Leonardo Studies
- Bill Kent Library, Monash University Prato Centre
The largest and most comprehensive bibliographic tool for art-historical and art-related research
WorldCat® Digital Collection Gateway

A self-service tool for uploading the metadata of your digital content to WorldCat

A worldwide repository providing integrated access and increased visibility

“The Gateway is an important tool for the Clark to broaden the visibility of its collections. From there we have created WorldCat lists and have also tied in online interactive communities such as Facebook and other Web 2.0 tools.”

Penny Baker, Collections Management Librarian
Sterling and Francine Clark Art Institute
The more libraries, the more content, the more visibility.

And that is what we want.
Art Discovery Group Catalogue, Final Goal or Starting Point?

Jan Simane:

“Gap between the potential of the discovery infrastructure on the one hand and the data we are providing for new services on the other.”

“The high degree of redundancy in subject descriptions reduces the usefulness of these indicators for both faceting and relevance ranking.”

“It is the interaction of the data, and not its mere aggregation, that is so decisive for the discovery experience in an environment like WorldCat.”

“The results would be more accurate, relevant and easier to process if the filtering principles of the discovery tool were more efficiently supported by corresponding data types.”

“In this respect the Art Discovery Group Catalogue is indeed a starting point.”
and a much nicer!

NEW INTERFACE!

Search Art Libraries and beyond.
The benefit of this move to WorldCat is how scalable it is.

Libraries that were not members of the artlibraries.net can now become part of the group catalog.
Results are enriched with additional sources like bibliographic databases, full-text repositories and image collections.

This results in lists of hits remarkably richer than in any other environment.
Supporting the Changing Research Practices of Art Historians (Ithaka S+R)

• Needs for better tools for discovering objects

• Needs for improved discovery services and non-textual sources

• Needs for better skills and research tools for working with digital images

• The ability to borrow materials from a wide network
With bibliographical and digital repositories expanding exponentially, there need to be technical solutions to help researchers find trusted information.
It could relieve the need for libraries to purchase and implement expensive and untested commercial discovery products.
Thank you for your interest in Art Discovery

Geert-Jan Koot
project manager

g.koot@rijksmuseum.nl
Art Discovery feels this big