Open Access Initiatives at the Getty

Kathleen Salomon
Joseph Shubitowski

artlibraries.net/FAB meeting  Copenhagen, 9 October 2014
Promoting Open Access since 2010

The Future of Art Bibliography

The Future of Art Bibliography (FAB) initiative developed out of various conversations among colleagues in the United States and Europe. Concerns in the art historical community about limited funding resources for art libraries and projects internationally and the cessation of the Getty’s support for the Bibliography of the History of Art (BHA) provided the catalyst for a Kress Foundation grant to the Getty Research Institute.

What ensued was a series of international meetings of art librarians, art historians, publishers, and information technologists to review current practices, take stock of changes, and develop more sustainable and collaborative ways of supporting the bibliography of art history in the future. An international community-driven initiative arose from these early FAB meetings, one that envisions a global approach to an ever-evolving definition of what is meant by bibliography.

Updated information regarding developments, publications, past meetings, and notices of future meetings is posted to this web page.

Upcoming:

Copenhagen, October 9 - 11, 2014
Sixth artlibraries.net general meeting/Future of Art Bibliography Conference
BHA and RILA

The Getty provides free access to the BHA and RILA on its Web site.

The Getty provides access to the Bibliography of the History of Art (BHA) and to the Répertoire international de la littérature de l'art (RILA) for no charge on its Web site. These citation databases, searchable together, cover material published between 1975 and 2007. For material published after 2007 see the International Bibliography of Art (IBA) at www.csa.com.

The Getty Web site offers both basic and advanced search modules for BHA and RILA, and they can be searched easily by subject, artist, author, article or journal title, and other elements.
The Getty Research Portal™ is an online search platform providing global access to digitized art history texts. Through this multilingual, multicultural union catalog, scholars can search and download complete digital copies of publications for the study of art, architecture, material culture, and related fields. The Portal is free to all users.
Contributors

Heidelberg University Library

Getty Research Institute

Metropolitan Museum of Art

Smithsonian Libraries

Institut National d’Histoire de l’Art

Library of the Philadelphia Museum of Art

Avery Architectural & Fine Arts Library at Columbia University

Sterling and Francine Clark Art Institute Library

Getty Publications Virtual Library

Frick Art Reference Library

Brooklyn Museum Libraries and Archives

National Gallery of Canada Library and Archives

Kunsthistorisches Institut in Florenz

Universidad de Malaga
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Metadata Re-use

- Internet Archive
- Hathi Trust
- Getty Research Portal
- DPLA (Digital Public Library of America)

All use same core metadata, and there are automated processes that re-package and harvest metadata and/or images for each discovery/access application.
GRI is only US institution to combine internal book scanning output with Internet Archive scanning output.
Open Content, An Idea Whose Time Has Come

James Cuno | August 12, 2013

A New Commitment to Sharing the Getty’s Digital Resources Freely with All

Today the Getty becomes an even more engaged digital citizen, one that shares its collections, research, and knowledge more openly than ever before. We’ve launched the Open Content
GETTY ANNOUNCES NEW PROGRAM
LIFTING RESTRICTIONS ON USE OF DIGITAL IMAGES

LOS ANGELES—The Getty announced today that it was lifting restrictions on the use of images to which the Getty holds all the rights or are in the public domain. Getty President and CEO Jim Cuno made the announcement in a post on The Iris, the Getty’s blog.

“As of today, the Getty makes available, without charge, all available digital images to which the Getty holds all the rights or that are in the public domain to be used for any purpose,” wrote Cuno, citing the new program.
5,400 Images from the Getty Research Institute’s Special Collections Now Available as Open Content

Andrew Perchuk | October 15, 2013

Rich materials for the study of art history now free to download, with more to come

77,000 Images of Tapestries and Italian Monuments Join the Open Content Program

Tracey Schuster | April 22, 2014

Key art-history reference photographs from the Getty Research Institute now free to download and use for any purpose
Why This Partnership

The DPLA and the Getty share a commitment to making cultural materials ever more widely and freely available through technology. To make real the DPLA’s vision of “open and coherent access to our society’s digitized cultural heritage,” cultural institutions must actively digitize, catalogue, and publish their knowledge resources. But equally, they must make these resources readily accessible for myriad new uses. DPLA enables novel and transformative uses of contributors’ materials by providing tools that can be used by software developers, researchers, and others to create innovative platforms for learning, tools for discovery, and other interesting applications. Simple examples of such tools include geo-mapping and timeline options.
Search Results

Your search for delacroix correspondence returned 3 results.

Refine

By Format

Image

3

Contributing Institution

Image

Eugène Delacroix correspondence and working notes, circa 1814-1863., circa 1814-1863.
Delacroix, Eugène, 1798-1863.
Arrangement: Arranged in 5 series: Series I. Letters to various correspondents, 1826-1863 (Box 1, Folders 1-11); Series II. Letters to Jules Laroche, 1857-61 (Box 1, Folder 12); Series III. Letters
Several Special Sessions will be part of the CIDOC 2014 Conference. Invited speakers will present certain aspects of museum documentation in detail. You are welcome to participate!

The Special Sessions are:

- SPECTRUM Going International. Museum Documentation and Collections Management (more information)
- The Getty Vocabularies and Linked Open Data (more information)
- Documentation in Archaeology (more information)
The Getty vocabularies are constructed to allow their use in linked data. A project to publish AAT, TGN, ULAN, and CONA to the LOD (Linked Open Data) cloud is underway. The documents on this page contain news and presentations about releasing the Getty vocabularies as LOD. These materials are subject to frequent modification and addition.

- News and Status of the Project
- What Is LOD?
- Introduction to Getty Vocabularies as LOD (PDF, 3.8 MB, 46pp)
- Linked Open Data Flier (PDF, 1 MB, 1pp)
- List of External Advisors (PDF, 30KB, 7pp)

The AAT and TGN are now available as LOD. They are published under the ODC-By 1.0 license.

Developers and programmers, technical documentation to help you explore the AAT and TGN data is available at the SPARQL endpoint at vocab.getty.edu

News and Status of the Project

Ontology update: Note that the ontology has changed. Click on the “Developers and programmers…” link above for details.

Additional releases: Plans are in place to release the other vocabularies as LOD on the following dates: ULAN in January 2015 and the CONA demo in July 2015.
Cultural Heritage LOD

Cultural Heritage has its own LOD cloud:

Rijksmuseum

WordNet Fr (Wolf) 31,022
WordNet UK (Princeton) 115,434
WordNet NL (Cornetto) 70,424

Locations (TGN) 190,000

Artworks 31,699
Artworks (joconde) 12,762
Artworks (ULAN) 130,000

Concepts 53,525
Concepts (AAT) 51,003

People 53,925
People (ULAN) 130,000

Locations 11,328

Locations 22,109

IconClass 24,331+

Getty

Artworks 82,781

People 301,495

RKD

Concepts 11,965

Louvre

Artworks 11,327

People x

CC

Michael Hilsenbrand
http://de-culture.multimedian.nl/
Europeana enriches its data with the Art and Architecture Thesaurus

9/8/14 5:09 PM

By Valentine Charles and Cécile Devarenne, Europeana Foundation

The Getty Research Institute announced last March the release of their Art and Architecture Thesaurus (AAT) as Linked Open Data. This release opened many opportunities for Europeana.

AAT is a rich, structured and multilingual vocabulary including terms, descriptions, and other information for generic concepts related to art, architecture, other types of cultural heritage and conservation.

AAT has always been an important resource for Europeana’s data providers, especially museums. However, until now Europeana was not in the position to exploit it: firstly because the vocabulary was not openly available, secondly because Europeana didn’t have the technical means to exploit it.

The implementation of the Europeana Data Model (EDM) was the first step towards the re-use of widespread vocabularies such as AAT. EDM embraces the principles of the Semantic Web and therefore can be seamlessly integrated with a network of vocabularies at a semantic level. EDM gives support for contextual resources — the so-called ‘semantic layer’, including concepts from ‘value vocabularies’ like thesauri, authority lists, classifications, either coming from the network of Europeana’s providers or from third-party data sources. Since EDM is geared towards re-using existing semantic resources, the publication of AAT as Linked Open Data was an opportunity to seize.