Italian Art, Jewelry and Luxury in the forthcoming Thyssen-Bornemisza Museum’s exhibitions in Madrid (2016-2017)

Soledad Cánovas del Castillo
Museo Thyssen-Bornemisza

International Conference of Art Libraries
Florence, 27-29 October 2016
Bvlgari and Rome
(November 2016 – February 2017)

Canaletto. The Colosseum (c. 1742-1745)

Bracelet in platinum with rubies and diamonds, 1934

Triple clip brooch in platinum with rubies and diamonds, 1930

Choker in gold with rubies, sapphires, lapis lazuli and diamonds, 1979

G. Vasi. St. Peter's Basillica And The Vatican
G. Van Wittel. View of Piazza del Popolo (1718)

Ring in platinum with natural grey and white pearls and diamonds, ca 1963

G. Nolli. Map of Rome, 1748

Necklace brooch combination in platinum, white gold with rubies and diamonds, 1952
G. Vasi. Piazza Navona, 1761. Musei di Roma

Brooch/clip combination in platinum with diamonds, 1934

F. De Sanctis. Scalinata di Trinità dei Monti

Convertible necklace in platinum and diamonds, ca. 1938
**G. Van Wittel.** St. Angel Castle and bridge. Colonna Collection, Rome

**Statues of angels** on St. Angel Bridge

**Earclips** in gold and diamonds, ca 1955

**Necklace** in yellow gold with emeralds, amethysts, citrines, pink tourmalines cabochon cut, sapphires and pavé diamonds, 1991
I. Caffi. View of The Pantheon

G. Pannini. Interior of the Pantheon

A.L.R. Ducros and G. Volpato. Maxentius’ Basilica

Temple paperweight in gold with lapis lazuli, onyx and diamonds, 1977

Necklace in gold with diamonds, 1992

Sautoir in platinum with sapphires and diamonds, 1969
M.A. Pacetti. Piazza del Popolo, 1852

Satoirs in gold with diamonds, 1970

A.J. Strutt. Via Appia (Musei di Roma, Palazzo Braschi)

Bracelet in yellow gold with topaz, amethysts, citrines and tourmalines, 2013

G. Lauro. Piazza del Campidoglio

Brooch in platinum with rubies and diamonds, 1955
Masterpieces from Budapest:
From the Renaissance to the Avant-garde
(February to May 2017)

Italian Renaissance School

**Raphael.** Virgin and Child with the Young Saint John the Baptist

**L. Lotto.** Madonna and Child with Saint Francis of Assisi

**Bronzino.** The Adoration of the Shepherds

**Leonardo da Vinci.** Studies of Horses’ Legs and Mounted Warrior
Baroque in Italy

Annibale Carracci. Christ and the Samaritan Woman

Giuseppe Cesari Arpino. Diana and Actaeon

Bernardo Strozzi. The Annunciation
18th Century

Francesco Guardi. Campo San Zanipolo in Venice

Canaletto. The lock at Dolo

G.B. Tiepolo. The Virgin with six saints

Bernardo Bellotto. The Arno in Florence
Renaissance Venice: The Triumph of Beauty and the Destruction of Painting (June - September 2017)

The most beautiful City in the World

Carpaccio. The Lion of St Mark. Venice, Doge’s Palace

Tintoretto. Paradiso. Madrid, Thyssen Collection


G.B. Moroni. Portrait of "Titian's Schoolmaster". Washington, NGA
The Glitter of Power

**Titian.** Portrait of Alfonso d'Avalos, Marchese del Vasto. Los Angeles, Getty Museum

**Carpaccio.** Young Knight in a Landscape. Madrid, Thyssen Collection

**Titian.** King Philip II. Madrid, Prado Museum
Nature and bucolic landscapes

**J. Bassano**  The Parable of the Sower.  
Madrid, Thyssen Collection

**Palma the Elder**  Two Nymphs.  
Frankfurt, Städelsches Kunstinstit.

**J. Bassano**  Pastoral scene.  
Budapest, Museum of Fine Arts

**Titian**  The Madonna of the Rabbit.  
Paris, Louvre
Female Beauty and Painted Fables: Stories of Venus

**Palma the Elder.** Portrait of a young woman known as "La Bella“. Madrid, Thyssen Collection

**Titian.** Portrait of a Woman “La Bella”. Florence, Palazzo Pitti

**Veronese.** Lucretia. Vienna, Kunsthistorisches Museum

**Veronese.** Venus and Adonis. Madrid, Prado Museum
The Destruction of Painting

**Titian.** The penitent Saint Jerome. Madrid, Thyssen Collection

**Tintoretto.** The Flagellation of Christ. Vienna, Kunsthistorisches Museum

**Veronese.** Christ in the Garden of Gethsemane. Milan, Pinacoteca Brera

**Tintoretto.** Tarquin and Lucretia. Chicago, Art Institute
The Thyssen-Bornemisza Museum’s Library
Soledad Cánovas del Castillo
Responsable de la Biblioteca / Head Librarian
Fundación Colección Thyssen-Bornemisza
Paseo del Prado, 8. 28014 Madrid
Tel: + 34 91 420 39 44
scanovas@museothyssen.org
www.museothyssen.org/