artlibraries.net and the Future of Art Bibliography conference
(6th artlibraries.net general meeting)

Copenhagen, October 9-11, 2014

Host:
Danmarks Kunstbibliotek (Danish National Art Library),
(www.kunstbib.dk)

The conference will take place in the Assembly Hall of Charlottenborg Palace
Kongens Nytorf 1, DK-1050 Copenhagen K
(adjacent to Danmarks Kunstbibliotek)

After the US launch of the new WorldCat-based ‘Art Discovery Group Catalogue’
(http://artlibraries.worldcat.org/) at the ARLIS/NA conference in May 2014 in Washington,
the Copenhagen meeting will be the occasion to present and to discuss this new tool
extensively in Europe. The project group will give an update on the state of development,
including crucial topics such as specialized bibliographical databases to be included,
additional webpages providing information on the project and the participating institutions,
and the forthcoming new WorldCat interface. The conference shall also be the occasion
to discuss the future administration of the Art Discovery Group Catalogue after the end of the
project implementation phase in 2015. We expect OCLC representatives to be present.

On the other hand, the conference will of course serve to discuss and define the conclusions
to be drawn for the international meta catalogue artlibraries.net (www.artlibraries.net),
the main question being: Shall artlibraries.net survive in the long run or shall the Art Discovery
Group Catalogue replace it eventually?

This conference is the sixth in the series of bi-annual international artlibraries.net general
conferences and the third (after Lisbon and Paris) to be organized together with the Future
of Art Bibliography (FAB) project initiated by the Getty Research Institute. The aln / FAB
conferences have become one of the ‘musts’ for international art librarianship.
Programme

Thursday 9 October 2014, 15:00 – 20:00 h
(The Assembly Hall will be open at 14:00 h.)

15 h
Welcome
Patrick Kragelund, Director, Danmarks Kunstbibliotek

Session 1: New projects for text and image digitization
Moderator: Michael Rocke, Director of the Biblioteca Berenson, Villa I Tatti, The Harvard University Center for Renaissance Studies, Florence

15:15 h
New library strategies for servicing the Danish National Gallery
Patrick Kragelund, Director, Danmarks Kunstbibliotek, Copenhagen

15:45 h
LVPA: a system for retro digitizing and scientific access
Klaus E. Werner
Bibliotheca Hertziana - Max-Planck-Institute for Art History, Rome

16:15 h
Strategies for publication and dissemination of digital content: the case of the Calouste Gulbenkian Art Library
Paulo Leitão, Biblioteca de Arte, Fundação Calouste Gulbenkian, Lisbon

16:45 Break

17:15 h
Open Access Initiatives at the Getty
Kathleen Salomon, Assistant Director, Getty Research Institute, Los Angeles
Joseph Shubitowski, Head, Library Information Systems, Getty Research Institute, Los Angeles

17:35 h
Art Publishing in Open Access: A Collaborative Effort between Scholars and Art Libraries
Alexandra Büttner, Heidelberg University Library

18:00 h
Keynote
Image libraries at the crossroads [provisional title]
Erland Kolding Nielsen, Director, The Royal Library (National Library of Denmark and Copenhagen University Library), Copenhagen

Afterwards: Reception at Danmarks Kunstbibliotek, Nyhavn 2
Friday 10 October 2014, 10:00 – 18:00 h
(The Assembly Hall will be open at 9:30 h.)

Session 2: artlibraries.net and the ‘Art Discovery Group Catalogue’
Moderator: Kathleen Salomon, Assistant Director, Getty Research Institute, Los Angeles

10:05 h
The ‘Art Discovery Group Catalogue’ project: goals, development, organization and future prospects
Geert-Jan Koot, director of the Rijksmuseum Research Library, Amsterdam

10:30 h
Art Discovery Group Catalogue: usage, content and new horizons
Janifer Gatenby, EMEA Program Manager Metadata, OCLC, Leiden
Boaz Nadav Manez, Senior Product Manager, OCLC, Leiden

11:30 – 12:00 h
Discussion

12:00 h
artlibraries.net seen against the background of ‘Art Discovery Group Catalogue’
Rüdiger Hoyer, Library Director, Zentralinstitut für Kunstgeschichte, Munich

12:20 h – 13:00 h
Discussion

13:00 h
Art historical lunch break (buffet) in the Domed Hall of Charlottenborg Palace

Session 3: Specialized indexing and the Art Discovery Group Catalogue: the future of art bibliography? Some case studies
Moderator: Sandra Ludig Brooke, Librarian, Marquand Library of Art and Archaeology, Princeton University, Princeton; Chair, IFLA Art Libraries Section Standing Committee

14:00 h
Earning for learning’s sake - squaring the circle of income generation in the open access era: RIBApix and the Architectural Periodicals Index
Wendy Fish, Director, British Architectural Library, Royal Institute of British Architects, London

14:20h
Tango on a Tightrope - Providing Access to Collections through Symbiotic Partnerships: Case Study of The Frick Art Reference Library
Deborah Kempe, Chief of Collections Management & Access, Frick Art Reference Library, The Frick Collection, New York
14:40 h
**kubikat in a transatlantic context**
Rüdiger Hoyer, Library Director, Zentralinstitut für Kunstgeschichte, Munich

15:00 h Break

15:20h
**The Art Discovery Group Catalogue – final goal or starting point?**
Jan Simane, Library Director, Kunsthistorisches Institut in Florence, Max-Planck-Institut

**From 18:00 h on: Free access, generously provided by our hosts, to the “Night of Culture” / “Kulturnatten” in Copenhagen, see [http://www.kulturnatten.dk/en/culture-night](http://www.kulturnatten.dk/en/culture-night)**

**Saturday 11 October, 10:00 – 12:00 h**

**Professional visit (optional):**
Thorvaldsens Museum
Bertel Thorvaldsens Plads 2, Copenhagen

**Welcome**
Stig Miss, Director Thorvaldsens Museum

**Thorvaldsen on a silver platter : an introduction to the Thorvaldsen Letter Archive**
Ernst Jonas Bencard, Senior Research Fellow, Thorvaldsens Museum
PRACTICAL INFORMATION:

The conference language is English.

Participation is open to everyone. There are no conference fees, but for organizational reasons you are kindly requested to register by sending the attached registration form to: conhan@kunstbib.dk

**Deadline for registration: October 3, 2014**

Local contact for practical questions: conhan@kunstbib.dk

Hotel recommendations from Danmarks Kunstbibliotek: Hotel Neptun, Hotel Copenhagen Strand, 71 Nyhavn Hotel, Babette Guldsmeden, Hotel Opera, Hotel Christian IV

Programme prepared by the artlibraries.net committee

([http://artlibraries.net/allg_infos_en.php#Committee](http://artlibraries.net/allg_infos_en.php#Committee))

The latest version of this programme is available on [www.artlibraries.net](http://www.artlibraries.net).