art discovery

group catalogue

FINAL GOAL OR STARTING POINT?

Jan Simane
"The Art Discovery Group Catalogue is a great resource for scholars, students or anyone else interested in art," said Eric van Lubeek, Managing Director, OCLC Europe, Middle East and Africa. "We look forward to continuing our work with these prestigious art libraries and others who want to join in adding to this global catalogue dedicated to the study of art."

On May 1, 2014, together with OCLC, we launched the Art Discovery Group Catalogue,
Mission accomplished
Duplicate Detection and Resolution (DDR) in WorldCat

**DDR statistics**

Between May 2009 and 30 June 2013:

- 342,080,141 records have been processed through DDR
- 11,204,334 duplicate records have been removed

**Figure 5: DDR: Processing the WorldCat database, January–September 2010**

GLIMIR: Manifestation and Content Clustering within WorldCat

The GLIMIR project at OCLC clusters and assigns an identifier to WorldCat records representing the same manifestation. These include parallel records in different languages (e.g., a record with English descriptive notes and subject headings and one for the same book with French equivalents). It also clusters records that probably represent the same manifestation, but which could not be safely merged by OCLC’s Duplicate Detection and Resolution (DDR) program for various reasons. As the project progressed, it became clear that it would also be useful to create content-based clusters for groups of manifestations that are generally equivalent from the end user perspective (e.g., the original print text with its microform, ebook and reprint versions, but not new editions). Lessons from the GLIMIR project have improved OCLC’s duplicate detection program through the introduction of new matching techniques.

GLIMIR has also had unexpected benefits for OCLC’s FRBR algorithm by providing new methods for identifying outliers thus enabling more records to be included in the correct work cluster.

by Janifer Gatensby, Richard O. Greene, W. Michael Osksins and Gail Thomburg
NEW
REdundant
Complementary
Search Art Libraries and beyond.
WorldCat® Local search-related frequently asked questions

Search

1. How does relevance ranking work in WorldCat Local?

WorldCat Local determines relevance in the same way as WorldCat.org, but also factors in the holdings of your library to elevate locally-owned items in search results.

2. There are several components to the WorldCat Local relevance algorithm:

- The search terms in the author then title fields are weighted first, then the rest of the fields of the record
- Term frequency
- Proximity of the terms to one another
- Recency (more recent items are weighted more heavily)
- How widely held
- Locally held items are surfaced to the top of the results if the library chooses this as the default sort

3. Can my library configure its own relevance algorithm for a WorldCat Local installation?

4. Can users limit search results to only available items?
Fast forward: the aesthetics and ideology of speed in Russian avant-garde culture, 1910-1930

Author:...
Publisher:...
Edition/Format:...
Database:...
Summary: Presents an examination of the images and concepts of speed that permeated Russian modernist poetry, visual arts, and cinema. This title illustrates how a wide variety of experimental artists...

Related Subjects:...
- Avant-garde (Aesthetics)
- Soviet Union - History - 20th century.
- Speed in art.
- Speed in literature.
- Experimental poetry, Russian - History and criticism.
- Motion pictures and the arts - Soviet Union - History - 20th century.
- Avantgarde.
- Artistic.
- Russland (Sowjetunion)
- Avantgarde (Aesthetics) - Historia - Sovjetunionen - 1900-tallet.
- Film - Historia - Sovjetunionen - 1980-tallet.
- Highspeed.
- Art.
- Avantgarde (Aesthetics).
- Experimental poetry, Russian.
- Literature.
- Motion pictures and the arts.
- Speed.
- Soviet Union.
- Russische FSRS.
- Geschwindigkeit.
- Veloce.
- Mobility.
- Experimentelle Lyri.
- Russisch.
- Künstl.
- Film.
- Musik.
- Russland.
- Sowjetunion.
Mona Lisa: the history of the world's most famous painting

Author: Donald Sassoon, Leonardo da Vinci
Edition/Format: Book, English
Database: WorldCat
Summary: A narrative history of how Leonardo da Vinci's painting of the Mona Lisa came to be the most famous in the world - and one of the most powerful cultural icons of our time.
Single Search: 
The Quest for the Holy Grail

Leah Prescott 
Digital Projects Coordinator 
Getty Research Institute

Ricky Erway 
Senior Program Officer 
OCLC Research

2011
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Year</th>
<th>Language</th>
<th>Format</th>
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<td>Robert Adams</td>
<td>2000</td>
<td>English</td>
<td>Book</td>
</tr>
<tr>
<td>Wright's Architecture</td>
<td>Frank Lloyd</td>
<td>2000</td>
<td>English</td>
<td>Article</td>
</tr>
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<td>Frank Lloyd</td>
<td>2000</td>
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<td>English</td>
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</tr>
<tr>
<td>Wright's Interiors</td>
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<td>English</td>
<td>Archival</td>
</tr>
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<td>Wright's Housekeeping</td>
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<td>Wright's Interiors</td>
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*Note: The table lists results for a search on Frank Lloyd Wright furniture.*
Linked Data for Libraries (LD4L)

- On December 5, 2013, the Andrew W. Mellon Foundation made a two-year $999K grant to Cornell, Harvard, and Stanford starting Jan ‘14
- Partners will work together to develop an ontology and linked data sources that provide relationships, metadata, and broad context for Scholarly Information Resources
- Leverages existing work by both the VIVO project and the Hydra Partnership

Source: Jon Corson-Rikert and Dean B. Krafft, Linked Data for Libraries, 2014 VIVO Conference, August 7-8, 2013
closing remarks …