The Contribution of The Tokyo National Research Institute for Cultural Properties, Art Bibliography in Japan for OCLC Central Index

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Tokyo National Research Institute for Cultural Properties
Tokyo National Research Institute for Cultural Properties

Joint Research with Tokyo National Museum

Research of the base materials of Japanese paintings

Conservation program for Japanese Artworks in Overseas with Victoria & Albert Museum
Seiki KURODA (1866～1924)

Lakeside, 1897

Woman with Mandolin, 1891
The Institute of Art Research (Est. 1930)
Yukio YASHIRO (1890-1975)
18th January 1924
Yukio Yashiro
Original members of the establishment

Reading room
Kuroda Memorial Hall
A part of Tokyo National Museum

Tokyo National Research Institute for Cultural Properties
Lecture by Ms. Kathleen Salomon

6th December 2017, Kuroda Memorial Hall

Discussion
Contribution to Getty Research Portal

*Mizue*, Japanese art magazines of Meiji period
Digitalization work for Getty Research Portal is now in progress. Exhibition catalogues of Meiji and Taisho period, 19th-20th century
The collection of art auction catalogues
Tokyo National Research Institute for Cultural Properties
The collection of photographs
Tokyo National Research Institute for Cultural Properties

Great Buddha statue, Bamiyan
Afghanistan, April 29th 1932

Ruins of Palmyra, Syria
February 1930

Nagoya Castle, Japan, June 1938
Year Book of Japanese Art (Nihon Bijutsu Nenkan)
Since 1936～
Year Book of Japanese Art (Nihon Bijutsu Nenkan)
Since 1936～
• Annals of Art in Japan
• Information of art exhibitions of the year
• Bibliography of periodicals and newspapers
• Bibliography of exhibition catalogues
• Information of the deceased artists, art historians and figures engaged in art, of the year
Contribution of “Tokyo National Research Institute for Cultural Properties, Art Bibliography in Japan” in OCLC

Tokyo National Research Institute for Cultural Properties endeavors to collect and utilize literature and materials on fine arts. To transmit information globally through the Online Computer Library Center, Inc. (OCLC), the world’s largest online library service provider, the institute has proceeded with the project through repeated consultations with OCLC Center, Kinokuniya Company Ltd., its agent in Japan. As a result, in January 2018, approximately 50,000 items of data from articles and papers included in the exhibition catalogs were entered as “Tokyo National Research Institute for Cultural Properties, Art Bibliography in Japan” in the OCLC Central Index, the world’s largest corporative bibliographic catalog database. This contribution has allowed users to access bibliographic data on exhibition catalog papers including “Tokyo National Research Institute for Cultural Properties, Art Bibliography in Japan” by inputting any key words such as artists and works on fine art through search services such as WorldCat.org (https://www.worldcat.org/) and Art Discovery Group Catalogue (https://artdiscovery.net/).

Monthly Report, Jan 2018
http://www.tobunken.go.jp/materials/ekatudo
Exhibition of Irises Screen by Ogata Korin (1658-1716)
Example: Exhibition catalogue of 2005, Nezu Museum
Example:
Exhibition catalogue of 2005, Nezu Museum
Example: Exhibition catalogue of 2005, the Nezu Museum

**Irides**

*Kôrin’s Screens Reborn*

**Foreword**

NEZU Kôichi
Director, Nezu Institute of Fine Arts

**The Art of Ogata Kôrin**

KAWAI Masatomo
Professor, Keio University

**The Significance of the *Irides* Screens in the International Context**

NAKABE Yoshitaka
Chief Curator, Yamato Bunkakan, Nara

**Writing Box with Eight-Planked Bridge Design and Kôrin’s Designs of Literary Subjects**

UCHIDA Tokugo
Chief Curator, MOA Museum of Art, Shizuoka

**Kôrin’s Design Principles as Seen in the Konishi Family Archives of Kôrin-Related Papers and Objects**

EMURA Tomoko
Lecturer, Waseda University

Nezu Institute of Fine Arts, Tokyo

2005
Example: Exhibition catalogue of 2005, the Nezu Museum
Jan 2018: 50,000 articles from 1930 to 2013
July 2018~ : 2,800 articles from 547 catalogues of 2014
Library Collection:
150,000 Books
(including 43,000 Exhibition Catalogues)
160,000 Magazines
260,000 Photographs and Image materials

Library Collection Search
http://www.tobunken.go.jp/archives/?lang=en
Thank you ありがとうございました