Art Discovery Group Catalogue
Progress Report  2016 - 2018

Geert-Jan Koot (Project Manager)
Rijksmuseum Amsterdam
4 October 2018
Universal catalogue of books on art

- 2 volumes 1870 and 1 supplement 1877
- Administered by the South Kensington Museum London
- 14,794 titles in 11 languages
- 400 correspondents
- Estimated amount of 67,000 titles
Introduction by J.H. Pollen

• The importance of a catalogue to a library of any extent cannot be overstated.

• Living librarians of competent learning would be the best guides to large repositories of books.

• One instrument alone can supply, not indeed all that is wanted, but all that is possible, and that instrument is the well-arranged catalogue.
Connect online catalogues of selected art libraries to create a virtual bibliographic tool for searching discipline-specific information.

A discipline-oriented, virtual catalogue of leading art libraries worldwide.
Goal

• To find a stable, sustainable, and above all functional platform to allow unified searching of the bibliographic data from art libraries worldwide (formulated by the Future of Art Bibliography Working Group).

• In 2013 the FAB Group joined forces with the Artlibraries.network Committee.

• Based on the experiences with the Amsterdam group catalogue in WorldCat, the Art Discovery Group Catalogue for discipline specific retrieval was realized, launched in May 2014.

• Important steps in developing the Art Discovery Group Catalogue will be the identification and inclusion of additional sources such as special databases and image collections.
Art Discovery Group Catalogue today

- A discipline-specific WorldCat search of the world’s leading art libraries
- A portal to specialized art resources and citation sources such as SCIPIO, Kubikat, and WorldCat Central Index
- Simultaneous searching of almost 2000 databases + millions of journal articles and e-books from WorldCat Central Index
- Free access and search
- **26,257,331** records (9,850,493 excluding university libraries) - August 2018
- From 30 members since its launch in 2014 to 62 members in 2018
- Scalable – unlimited number of libraries and unlimited users
- Operational capacity to become increasingly comprehensive tool for art history study, scholarship and research
- A way for members to raise international profile of holdings
- Administered and developed by OCLC EMEA in Leiden, Netherlands
Artlibraries.net committee

- Geert-Jan Koot (Library of the Rijksmuseum, Amsterdam, The Netherlands) (Project manager)
- Wendy Fish (Library Royal Institute of British Architects, London, Great Britain)
- Sandra Ludig Brooke (Librarian Marquand Library of Art and Archaeology, Princeton University, USA) - vacancy
- Véronique Goncerut Estèbe (Bibliothèque d’art et d’archéologie des Musées d’art et d’histoire de la Ville de Genève, Geneva, Switzerland)
- Rüdiger Hoyer (Library of the Zentralinstitut für Kunstgeschichte, Munich, Germany)
- Deborah Kempe (Library of the Frick Collection, New York, USA)
- Paulo Leitão (Library of the Gulbenkian Foundation, Lisbon, Portugal)
- Michael Rocke (Biblioteca Berenson, Villa I Tatti – The Harvard University Center for Italian Renaissance Studies, Florence, Italy)
- Kathleen Salomon (The Getty Research Institute, Los Angeles, USA)
- Jan Simane (Library of the Kunsthistorisches Institut in Florenz, Max-Planck-Institut, Florence, Italy)
62 participating libraries

- 51 individual libraries
- 2 networks
  - Kubikat, Germany – 4 libraries
  - IRIS Consortium, Florence – 7 libraries

https://artdiscovery.net/libraries/
8 New members
2017-2018
Polimoda
Institute of Fashion
Florence
Media and Information Center of the University of the Arts, Zürich
Warburg Institute London
Institute of Arts at the Polish Academy of Science Warsaw
future members?

• Terra Foundation for American Art, Paris, France
• Bibliotheque Fornay, Paris, France
• Stedelijk Museum Amsterdam, Netherlands
• Israel Museum Art and Archaeology Library, Tel Aviv, Israel
• National Gallery Singapore, Republic of Singapore
• Jameel Art Center Library, Dubai, United Arab Emirates
• Museum of Islamic Art Library, Doha, Qatar
• National Art Archive and Capon Research Library, Sydney Australia
OCLC team members

Eric van Lubeek
Vice President, Managing Director, OCLC EMEA & APAC

Titia van der Werf
Senior Program Officer

Frank van Klaveren
Senior Implementation Consultant
OCLC team members

Hylda Hendriksma
Senior Internal Account Manager

Hanita van der Meulen
Creative inspirator and motivator Marketing & Communications
### Categories 1 and 2
Libraries that meet all prerequisites through existing agreements with OCLC:

<table>
<thead>
<tr>
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<td>&lt; 10,000</td>
<td>358.75</td>
<td>484</td>
<td>366</td>
<td>494</td>
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<td>680</td>
<td>918</td>
<td>702</td>
<td>946</td>
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### Category 3
Libraries that have no current agreement for WorldCat on FirstSearch or (in EMEA) an agreement for visibility in WorldCat.org:

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<td>994</td>
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<td>1,098</td>
<td>1,485</td>
<td>1,131</td>
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### One-time set-up fee

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<td>307</td>
<td>414</td>
<td>318</td>
<td>428</td>
<td>327</td>
<td>441</td>
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Enhancements
Search

- Maintain filters from search to search
- Group/Ungroup editions and formats toggle
- “Did you mean?” suggestions for multiple languages
Maintain filters from search to search
Group/Ungroup editions and formats
“Did you mean?” suggestions for multiple languages

Did you mean *contemporary art*?
Do you want to expand your search to libraries worldwide?
No results found. Please try your search again, use different search terms, or go back to select different.

Meinen Sie *romantik*?
Möchten Sie Ihre Suche in Bibliotheken weltweiterweiten?
Keine Treffer gefunden. Bitte geben Sie eine neue Suchanfrage mit anderen Suchbegriffen ein oder wählen Sie andere Filterkriterien aus.
Intuitive User Experience

• DOI linking (Digital Object Identifier)
• “Other/More Info” links to TOCs etc. moved to detailed record
• View CONTENTdm thumbnails in search results
• View CONTENTdm images with IIIF viewer
The melancholy art

Description

Physical Description: 1 online resource (xx, 194 pages) : illustrations.
Language: English
ISBN: 9781400844951 1400844959
DOI: 10.1515/9781400844951
OCLC Number: 62752202
Series: Essays in the arts, Essays in the arts.
Contents: The melancholy art ; Viennese ghosts ; Stones of solace ; Patterns in the shadows ; Mourning and method.
Subjects: Art Historiography, Melancholy, ART Study & Teaching, ART Subjects & Themes General.
Summary: Melancholy is not only about sadness, despair, and loss. As Renaissance artists and philosophers acknowledged long ago, engender a certain kind of creativity born from a deep awareness of the mutability of life and the inevitable cycle of birth and death. Drawing on psychoanalysis, philosophy, and the intellectual history of the history of art, 'The Melancholy Art' explores the unique connections between melancholy and the art historian's craft. Though the objects art historians study are materially present in the world, they come from which they once came, forever lost to.

More Information: Cover

Genre: Electronic books.
Bibliography: Includes bibliographical references (pages 165-181) and index.
2. **Arthur G. Dove Exhibition**
   
   by [American Place](#) (Gallery)
   
   - Downloadable archival material 1932 | No other editions or formats
   - Checklist of paintings for an exhibition at An American Place held in 1932.
   
   Held by: Art Libraries (all)

   [Access online](#)

3. **Arthur G. Dove exhibition**
   
   by [Intimate Gallery](#)
   
   - Downloadable archival material 1925 | No other editions or formats
   - Announcement for an exhibition at The Intimate Gallery held January 11, 1925-February 5, 1926
   
   Held by: Art Libraries (all)

   [Access online](#)
View CONTENTdm images with IIIF viewer

Arthur G. Dove Exhibition

by American Place (Gallery) (Creator)

Downloadable archival material 1932

Held by: Art Libraries (all)

Access online

Description

x 8. The more gold is surrounded by smaller images of it with its own enclosing outlines.

x 12. Works in another on the art of printmaking, I hope.

x 8. Works in another on the art of printmaking, I hope.
Forthcoming Enhancements
Upcoming Enhancements

Search experience
• Relevance algorithm updates
• Database recommender
• Updated clustering toggle to keep articles grouped

Intuitive User Experience
• Cite theses and dissertations
• Open Access facet
Open Access Facet
Art Discovery website

- [http://artdiscovery.net](http://artdiscovery.net) is maintained by the Gulbenkian Foundation
- Art discovery search box embedded within the site
- Lists and links to the participating libraries
- Links to papers about the AGDC
- News about past and forthcoming events
- Footer with contact information [artdiscoverynet@gmail.com](mailto:artdiscoverynet@gmail.com)
- Implement web form for questions
- Tagline: "research gateway to art literature".

Upcoming:
- Information about the content
- Information about searching
- Pricing information
outreach

• The ADGC Steering Committee hosted a public meeting on the Art Discovery Group Catalog and other open access tools during the IFLA Conference in Wroclaw, Poland (August 2017). Lectures by Geert-Jan Koot, Jan Simane, Kathleen Salomon
• Ellen Hartkamp (OCLC library consultant) spoke about ADGC at a conference of historians and art historians in Utrecht (August 2017)
• Jan Simane presented on Kubikat data in the Central Index of WorldCat at the OCLC EMEA Regional Council meeting in Edinburgh (Feb. 2018)
• Art Discovery Group Catalogue Update at the OCLC general meeting at ARLIS/NA, New York by Deborah Kempe (March 2018)
• Art Discovery Group Catalogue Update at the OCLC Research Library Partnership members meeting at ARLIS/NA, New York by Michael Rocke (March 2018)
• The ADGC was also mentioned by two presenters on shared resources (Aimee Lind from the Getty and Robyn Fleming from the Met) during ARLIS/NA in New York (March 2018)
• ADGC Steering Committee meeting in Amsterdam (Rijksmuseum) and Leiden (OCLC EMEA HQ) May 2018
• Revised promotional video clip released by OCLC in 2018 featuring Geert-Jan Koot
  https://oclc.wistia.com/medias/51nmmqzzxz
New bookmark
sponsored by the Getty Research Institute
### Statistics: visitors

<table>
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<tr>
<th>Month</th>
<th>Visitors 2016</th>
<th>Month</th>
<th>Visitors 2017</th>
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<td>September</td>
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<tr>
<td>November</td>
<td>2,472</td>
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<td>May</td>
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<tr>
<td>July</td>
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<td>August</td>
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</tbody>
</table>
Visitors in 2017

Total unique searches: 42,999

Total number of visitors: 22,542
Visitors per countries - 2017

- France: 4384
- Germany: 4340
- Italy: 2115
- Russia: 1334
- Spain: 1122
- United States: 1121
- Japan: 1057
- Belgium: 1054
- Switzerland: 734
- Denmark: 649
- Netherlands: 643
- Canada: 602
- Austria: 557
- United Kingdom: 496
- Slovakia: 404
- Brazil: 381
- Czechia: 310
- Portugal: 245
- Norway: 181
- (not set): 140
- Poland: 126
- Finland: 117
In total, 79,076 unique terms have been submitted (2017)

ragazzo ramarro 434
artprice 233
au:Elliot. Ross 151
no:640085965 109
no:707200315 108
no:800537393 106
no:887942239 106
no:56919669 102
no:889626497 102
no:908443033 100
no:921464417 100
no:475185874 98
au:Elliot Ross 83
ti:Other Animals AND pb:Schilt 78
ti:Other Animals 73
gian paolo dulbecco 54
El retablo escultórico del siglo XVIII en el Alto Aragón 53
picasso 51
au:Frick Art Reference Library. 48
rembrandt 47
van gogh 47
javier Costa Florecia 43
undefined 40
kw:(marine) AND au:(russell margarita)39
art 37
futurismo 37
kw:("Impressionism") 36
au:Amy Reigle Newland 35
ti:Embroidery culture 35
suvée leclair 33
ulrich pfisterer 32
warhol 31
wertmuller 31
"Vasile Petrovici" 29
marc fehlmann 29
alfred freddy krupa 27
Kunst lesen 27
monet 25
no:567211557 25
hospitalhof stuttgart 24
jennifer montagu a flagellation group 24
kw:Selinger, jean Paul 24
Future developments

• Getty Research Portal Search Results from Central Index
• Japan National Art Bibliography of the Tokyo National Research Institute
• Exhibition database of the Japan Institute for Cultural Properties
• Discussions with BHA, RILA, other art indexes and image collections
project manager : Jan Simane
Thank you for your interest in Art Discovery

Geert-Jan Koot
project manager
artdiscoverynet@gmail.com