Resource Sharing of Art Materials: Theory and Practice

Dennis Massie
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Discovery is powerful.

Search Art Libraries and beyond.
Discovery and Delivery is sublime.

Research gateway to art literature

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Discovery and Delivery is sublime.
51 ADGC member libraries

- Spread across 17 countries, and 5 continents
- 17 in Europe/the UK
- 17 in North America
- 7 (all in the US) are members of the SHARES resource sharing consortium
- 4 are former SHARES members
ADGC member ILL survey

- 27 responses
- From 10 countries
- 8 interested in sharing resources with ADGC partners
- 19 said maybe
- Nobody said no!

- 12 already lend originals internationally
- 20 supply scans/copies internationally
What is SHARES?

• Resource sharing consortium for members of the OCLC Research Library Partnership
• About 75 institutions in the US, Canada, the UK, Europe, the Middle East, and Australia
• Academic, public, national, and special libraries – including art museum libraries and art research centers
What is SHARES?

- Trusted partners, 40+ years experience as a group
- Self-governing, with agreed-upon protocols
- Known for making exceptions and lending non-traditional formats
- SHARES experience can serve as a model for sharing among ADGC member institutions
Sharing art research materials, 2007-2013

• All ILL transactions that passed through the OCLC ILL infrastructure
  – With one of 22 art libraries/research centers (all OCLC RLP members at the time, and all in the US) as either borrower or lender
  – From 2007 through 2013
  – Originals and copies
  – 197,147 filled requests
Sharing art materials, 2007-2013

Art libraries borrowed:
• 70,435 originals
• 35,619 copies

Art libraries borrowed from other art libraries:
• 22,961 originals
• 8,914 copies

Art libraries loaned:
• 76,110 originals
• 46,858 copies

Art libraries loaned to other art libraries:
• 22,961 originals
• 8,914 copies
Between 2007 and 2013, the 22 art museum libraries and art research centers supplied 8,277 items for which they were the only owning library listed in WorldCat.
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50.7% of these were physical loans of originals.
Takeaways

• Sharing art materials is already being done – responsibly and well.
• No bad thing happens.
• The SHARES experience may be a useful model for sharing art materials within a group where the practice is currently unfamiliar.

Art-to-Art partner libraries

These SHARES partner art libraries offer each other interlibrary loan services without charge.

- Art Institute of Chicago (BP1)
- Bard Graduate Center (ZVP)
- Sterling & Francine Clark Art Institute (CLART)
- Cleveland Museum of Art (CMA)
- Frick Collection Art Reference Library (FXM)
- Getty Research Institute (JPG)
- Metropolitan Museum of Art (MZA)
- Museum of Fine Arts, Houston (FNE)
- National Gallery of Art (NGA)
- Nelson-Atkins Museum of Art (NLF)
- St. Louis Art Museum (MSR)
- Winterthur Museum Library (DLH)
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• Full participation from the whole group

We are all in the pool!
Lots of ways to share

- Highly automated
- Not automated at all
- Or somewhere in between
- Full participation from the whole group
- Or a few institutions try it out first

We are watching with interest.

We are getting our feet wet!
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- Full participation from the whole group
- Or a few institutions try it out first
- Originals and scans/copies
Lots of ways to share

- Highly automated
- Not automated at all
- Or somewhere in between
- Full participation from the whole group
- Or a few institutions try it out first
- Originals and scans/copies
- Or just scans/copies for starters

Yes!

Maybe later…
To echo Aimee and Robyn:

Potential Pilot Project for Resource Sharing Among ADGC members?

- 7 survey respondents said they're interested, and 18 said maybe. No one said no!
- Simple (low-tech/low cost):
  - Identify ADGC member institutions open to cross-border resource sharing
  - Create policy directory with contact information and resource sharing policies
  - Eliminate fees, if possible, or have everyone commit to accepting IFLAs
  - Send requests via email
- Medium (existing tech/greater cost):
  - OCLC Group Access Capability (GAC) would allow last resort status
  - Use OpenURL technology to connect to home systems or commit to using OCLC ILL services in full or in part (i.e. Japan's Global ILL Framework Model)
- Complex (high tech/costs unknown):
  - OpenURL and ISO connections between disparate systems
  - Guest access provided to national/regional systems for direct request
Questions or comments?

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Because what is known must be shared.